2:Maretzki & Maretzki E-5 (1954-1955) 1963 AC7 Okinawa AC7
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parent aftereffects of remorse or physical incapacitation, is a characteristic of this village. Excessive or orgiastic feasting which might interfere with work duties of the following day or days is absent. Leisure events spent in groups are joyful and desirable to all, untinged by hidden motives of social compulsion or conformity, which marks so many recreational activities in a culture like ours. 517

The village calendar does not include a weekly rest day, although government offices are closed on Sunday. Rest and holidays for the majority of villagers are regulated by religious and agricultural events which, in former times, were observed at least once during each lunar month. Although some of these have been simplified or given up in recent times by people whose participation in the old religion has diminished or by those who seek a sounder economy by urging greater production of crops and accumulation of savings, when it comes to observing and enjoying holidays, even the most rational village leader forgets his concern for the time being. The elaborateness of celebrations may be less today, as a result of economic pressure, than in former times—the spirit hardly could be. To know and appreciate the sense of humor and the wit of the people, one has only to attend their parties. During other times these qualities are less expressed—though they are never completely absent. If the naive comment that Okinawans are "childlike"—an observation which Westerners in describing them have permitted themselves—can be taken to have any foundation in fact, it could only be that like many children they are capable of complete absorption and indulgence in fun when the occasion is proper. For the Taira person such indulgence cannot be achieved without food, drink, music, and dance. These are the main components of entertainment which help to elicit gaiety and good humor, whether during holidays observed by families in individual homes, or those of the descent group main houses, or in village-wide celebrations, which are extremely common. These ingredients also appear during more informal hours of relaxation, each day after work, when there are small gatherings here and there, though on a more modest scale. 527 796 157 527 574 [522]

Since calendrical holidays, whether of a family nature or community-wide, have many aspects in common, we may mention some of these in general. Most gatherings begin in the late afternoon and last until late at night although never until daybreak. These are the rare times when people can dress in their best clothes and by doing so shed, perhaps, symbolically all associations with everyday routine. 527 574

The sequence of events at any kind of celebration is somewhat like a veil dance during which one layer of formality after another disappears. A formal period precedes not only all village-wide celebrations

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preciative statement or an introduction. It is polite to make the rounds in this fashion, to sit before another guest, fill his cup and utter some polite phrases, then wait for a return compliment.

By the time men—and a little later women—have been served food and drink in some quantity, there is no more stiffness in the room, for with every cup of sake animation and voice volume increase. Speeches that have not yet come to a conclusion show definite signs of inspiration; each speaker who sits down is trumped in eloquence by his successor. Long after serious oratory has been dispensed with, a happy celebrant may get up and sonorously hold forth. During fieldwork the authors were frequently the aim of such addresses. In one of them a farmer, quiet and serious during everyday routine but known for his merriment and wit when in his cups, held forth on a future visit to Taira by these Americans. "There will be skyscrapers," he said in a booming voice, "subways, wide lanes and bright lights," and on he went to the delight of everybody.

On such occasions Tairans display their skill in playing with words and their ability to act and mimic. The assistant to the headman, similarly quiet on ordinary days, several months after our arrival came into a room where the authors were present during one of the many post-New Year celebrations. At an advanced stage of merriment himself, he turned to his host and by way of introduction said that he had just come from Hong Kong. "Oh, from Hong Kong," the host said, "that is why you cough so, kong, kong, kong," adding that he himself came from New York (pronounced in Japanese similar to *nyūyoku*, meaning "a bath"), whereupon the arriving guest went into the motions of someone taking a bath, saying "ah from *nyūyoku*," and so the fun went on, mostly as a take-off on the American guests who were present. This reminded the clerk of another story at the expense of the authors, which he told with gusto. "That first day he came to Taira, Maretzki came up to me when I was carrying pebbles from the beach and asked if he could help since he was going to haul pebbles too. Then he started to introduce himself, and I only understood 'Umaretsuki' (similar to Japanese for 'temperament') . . . I waited and waited for a story, but nothing followed. I did not know what to say." He had never repeated this story during many sober encounters.

At another event, when several teachers were present, one of the men, after much gaiety, turned to a female teacher whose husband had left for the city to find a job and called over: "Hey, your mosquito netting must be wide now, huh?" The woman blushed, covered her mouth with a handkerchief and laughed.

The evening is never old before one man, or several who are known

842 of the economic hardship incurred as a result of large families. A few [843] of the more outspoken mothers complain bitterly against the old people who expect them to continue bearing children until three male [593] heirs are born. Men desire male heirs, and one son is not enough: the favored number is three. Informal interviews reveal that in spite of the cultural preference for sons, mothers welcome daughters, who grow up to be useful helpers. Even if women protest when they feel tired of bearing children, they submit to their husband's demands. Since Japa- 551 nese given names are used today, the practice of naming a girl Sueko 553 (end child), to indicate that one considers her to be the last, is often 842 resorted to. If this proves insufficient and another follows, she might [177] be called Tomeko (stop child). In one family the wife gave her baby girl the name Sueko to indicate that she did not desire any more children. Her husband, however, disagreed, for he wanted another son, and registered the child without his wife's knowledge under another name.

842 Although the older generation, which has supported large families, 744 looks on birth control measures with distaste, the young mothers circulate information published in Japanese magazines and by the Okinawan public health department on this matter, and a few families actually use contraceptives. However, in general, public health nurses 847 have found it extremely difficult to discuss matters like birth control, abortion, and infanticide with villagers. "We suspect that these measures are practiced everywhere. Of course, with the system of registration and public health nursing, infanticide is hardly possible; however . . . we could not say. . . ." • It is interesting to note that in [732] Taira there are mental defectives but no physical defectives. Abortion [848] is legal with a doctor's consent, but informants claimed it was not practiced. There are illegitimate children born in the village.

842 "The seeds, they must match. If they do not match, then it cannot be," explain the villagers. They continue, "It is like planting a field, however; if the soil is hostile to growth, nothing can happen." Thus the villagers express their theories of conception.

843 Cessation of menstrual periods signals the start of pregnancy, and the sudden craving for a particular kind of food forces the woman to acknowledge the fact. Informal interviewing and casual observation [461] reveal that morning sickness is not usual. Women rarely miss a working day in the fields and mountains even in the early stages of preg- [522] nancy. One male who failed to appear for work with the rest of the male population of the village was the butt of many a joke. "How now, you are taking over the task of your wife?" teased the men and women.

[164] Malfunction of the kidneys is not uncommon among pregnant

• Personal communication from public health nurses.

846 can take on a second wife. The woman who is delivered of her third
842 son is the envy of others who have none or only one son to their credit, for she has achieved what is considered to be the ideal in a wife. Thus the first mother with four daughters was treated with outright disgust and contempt by her husband, whereas in the second instance the mother was receiving the normal treatment of disinterest with minor solicitation.

593 The constant stream of visitors during the first month gives the
857 other children in the household a sense of importance. Whenever an
854 older child has a chance, he stresses the fact that there is a newborn in the house and reports the identity of the latest visitor to scores of admiring peers. He is the envy of the lot when at last he is allowed to carry the infant and play. But the envy is short lived, and the older sibling's pride withers rapidly when he finds that this is just another baby to be carried and cared for constantly. As the baby gains weight and no longer sleeps quietly for extended periods of time on the back, the older sibling begins to run and hide when he sees his mother approaching with the baby.

593 A few days after the birth of an infant, the fieldworker visited a
522 household and found the older siblings all crowded in the back room
857 with the mother and child. One of the girls, a 5-year-old who was
854 unusually sturdy and large in build, was teased by her mother. "Hey Hanako, let's give the teacher this baby, all right?" said the mother, winking on the side to the fieldworker. The little girl looked anxiously at the fieldworker and slowly edged over protectively toward the infant. She shook her head slowly and deliberately for some minutes, indicating that she would not assent to giving her baby sister away. At this point the grandmother entered the teasing and told the little girl that the baby would only prove to be a burden when she had to carry her later on, but she continued to shake her head. As the mother handed the baby over to the fieldworker, the girl burst into tears and cried out "No! No!" All laughed and assured her that the baby would remain in the household.

593 Several weeks later, Hanako proudly paraded her newest baby sister
857 for all her playmates to see. Many begged to carry the infant "for just a
854 little while" to no avail. When her older sister returned from school, she reluctantly gave up her charge in deference to age and experience. This went on for about two months until one day the fieldworker came on the mother calling frantically around the village for Hanako and the older girl. The older girl successfully evaded her mother, but Hanako was discovered and the baby was strapped to her back. Hanako

832 Sexual Relations and Prostitution A married couple engage in sexual relations only when they are sure that they will be neither observed nor heard. If they have children they can have relations only after the children have fallen asleep and can be safely pushed to one side. The children are told nothing of the nature of sex and it is assumed that they are unaware of their [831] parents' relations. A married woman is expected to have relations with her husband only and at his pleasure. There are evidently no tabued positions or times, except for the period of menstruation. Relations may continue through [837] pregnancy and be resumed shortly after childbirth. The husband, however, may have relations with other women.

831 In spite of the secrecy regarding sex and the restrictions imposed upon women, at least women with husbands, there is no feeling of guilt connected with sex as is often the case in American society. Sex is regarded as a natural function. The feeling is probably more that it should be restricted for the good of society. Children should not know about it because, being foolish, they might try to imitate their elders; this seems to be a real fear. A man ought not to tolerate his wife's having relations with another. But he is free to enjoy the pleasures of sex as his means allows. If he can afford it he may go to the jurinuyaa or keep a mistress. His wife may become jealous, but she would be ashamed to become angry or scold him solely because of jealousy. The only valid argument that a wife may use against her husband's having relations with other women is that it costs money.

834 In public there is no demonstration of affection between husband and wife or between lovers. Behavior in public suggestive of sexual relations, such as kissing or embracing, is appropriate only at a brothel. I have seen very young couples walking hand in hand, but this is said to be a very recent development.

831 522 But there is considerable talk about sex, particularly joking, sometimes using metaphors, and sometimes in plainer language. This joking takes place most frequently at parties, but they may be in the home and in the presence of children, who are not expected to understand. These jokes do not involve married women. The relationships implied by the joking are between men and juri. An instance occurred at a gathering that consisted of relatives and one or two friends of the second son. After an hour or so of drinking the second son seized the 'shamisen' and sang a bit and then shouted, "I am --- Second Son. I am the best shamisen player. I am the best singer. I am the one who goes to the jurinuyaa the most." Everyone laughed, including the man's wife, who sat opposite with their children. Later I asked a member of the family if this boast had not made the wife feel uncomfortable. I was told that it probably did not, since there was no basis to the claim (though it turned out later that Second Son had been carrying on a secret affair with a married woman). But the informant admitted that a joke about the wife's having extramarital relations would not be funny, because it would be unlikely; the humor must lie in the possibility that the joke is the truth.

Another example occurred at the home of an older man whom my assistant and I tried to interview one evening. We were the only guests, but he

called for 'awamori'. After a few drinks he asked in a fairly serious manner, "Have you bought a woman yet during your stay? You really ought to try an Okinawan woman before you go." His daughter-in-law and two half-grown sons looked on in amusement. The question is not uncommon; on another occasion it was, "Have you tasted Okinawan women?"

In common talk, and perhaps in feeling, sex seems to be identified almost wholly with prostitution and the sex act with the hiring of a juri. The sight of a seed boar being led across a field evoked the comment, "That pig's a man; he's on his way to buy a woman." Perhaps the above statement should be narrowed down to something like: the pleasurable aspects of sex are identified with prostitution. And sexual pleasure, like the pleasures of eating and drinking, singing and dancing, is something that guests may be treated to. (Hence the concern that the visitor sample all the pleasures that Okinawa offers and a pride in those for which it is famous.) In view of the fact that children grow up hearing about juri and jurimuyaa and associating them with other pleasures before they have any notion of their sexual functions, it is not surprising that when they become adults they display attitudes that are different from those found among Americans.

Before the war in the Tsuji district of Naha there were about three thousand juri.[1] The district was the center of the social life of the men of the upper classes. Business men, government officials, and teachers were entertained there. No doubt all did not "buy" juri, but sex was one of the principal commodities dispensed there. Also it is unlikely that the average farmer ever went there, but the indications are that he would have if he could have. A man is expected to want these things if he can afford them. The values of the farmer are not likely to be very different from those of the better-off city man. The jurimuyaa has played an important role in Okinawa society in the past and is not likely to disappear very soon.

Maturity and Old Age: Associations Men may continue to belong to the 'Seinenkai' until thirty; women drop out at marriage. The reason that men stay longer may be to give greater continuity to the organization and to provide older members as leaders, but in view of the recreational activities of the organization it seems as likely that the rule is merely a part of the general tendency to give more freedom to men and more responsibility to women.

Adult Associations ('Seijinkai') are said to exist in some villages but are not of any great importance. Associations formed by persons of the same age ('dōnenkai') also exist. In Japan such organizations are often composed of persons who were in the same class in school[2]; on Okinawa the number of older persons who attended school probably does not permit the formation of very large associations. The tendency among younger persons is not very noticeabe. Younger men may organize 'shōbōkai', volunteer fire brigades; such an organization patrolled the streets of Ishikawa nightly. We did not see any evidence of the persistence of any organizations based on former military service; the Japanese Army Reservists' Association may never have been very active on Okinawa.

1 Yanagida, 1951, p. 309.

2 Embree, 1939, p. 163ff.